

# QABALISTIC THYMES

E-NEWS FOR THE OAW QABALA STUDY GROUP

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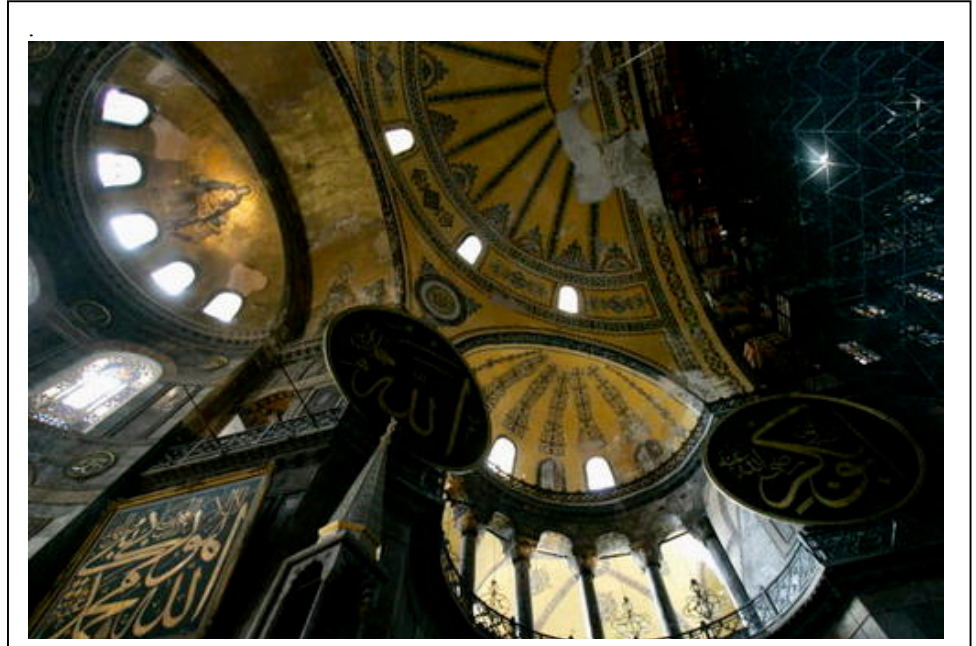
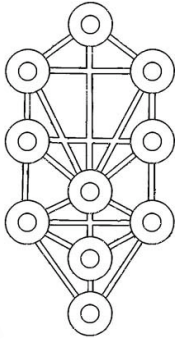


Photo: [http://z.about.com/d/archaeology/1/7/H/t/hagia\\_sophia.jpg](http://z.about.com/d/archaeology/1/7/H/t/hagia_sophia.jpg)

## MORE CORRESPONDENCES:

**PHYSICAL:**  
RIGHT SIDE OF  
FACE

**PLANT:**  
OLIVE

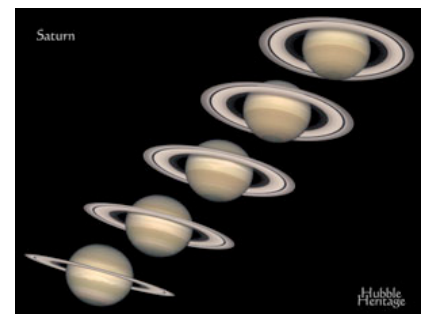
**SCENT:**  
MYRRH

**GEMS:**  
STAR SAPPHIRE  
JET  
ONYX

**DEITY:**  
ISIS  
NUT  
FRIGGA  
JUNO  
SHAKTI

**ILLUSION:**  
DEATH

**Time begins here...** As each energy pattern is taken from the whole and invested with individual form, it of necessity becomes finite. Divorced from Cosmic sustenance, strife and the primal urge for survival begins. Time becomes the enemy of the individual, compelled to ensure its immortality on this new level of existence.



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### SIDE NOTES:

#### Noteworthy

Check out the Herman Haindl

The Haindl Tarot has non-traditional imagery and is highly recommended for meditation. The author, Hermann Haindl, was inspired by Qabalah, Runes, I Ching, and Native American influences.

As companion to the deck: The Kabbalah Tree by Rachel Pollack

This book explores the stories, symbolism, and concepts of the Tree of Life, using a remarkable painting of the Tree by Hermann Haindl,

**Google... The Tree of Life: A Kabbalah Painting** by Hermann Haindl to check out this amazing painting

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### *From the Book of QBL*

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#### About the *Aralim*- "The Thrones"

To understand the function of the *Thrones*, we must remember the significance and importance of the throne in ancient times. It was revered by itself as a seat of Divinity, and homage was paid to it in the absence of any human occupant. A ruler, speaking or acting apart from the throne did so by themselves, but when enthroned, their utterances were considered to be prompted by the God. Even today we say of someone making an official or serious pronouncement that they are speaking "ex cathedra"- out of their throne. This concept goes right back to the times when some sacred stone (throne) was regarded as a Divine dwelling place, and only the best and noblest devotee might be elected to sit on the rock and share the God with the rest of the human tribe. The throne was looked upon as the Seat of God, and as such not only housed the Divine Being, but acted as a sort of container for spiritual energy, giving it a means of localizing at specific places and periods.

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### *Another Leaf on the Vine*

#### *Binah*



**Write an invocation for each of the aspects of Binah as the Triple Goddess..**

Marah/ of the Sea- beginning and root of "Mary"  
Aimah- Fertile/Light Mother  
Ama- The Dark Mother/Crone

**How do they differ? What reflection of each is intertwined? Then, try each of the invocations as part of a daily devotional and note the different qualities.**